

## Term Information

Effective Term Spring 2021

## General Information

Course Bulletin Listing/Subject Area French  
Fiscal Unit/Academic Org French & Italian - D0545  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 3502  
Course Title French for International Studies  
Transcript Abbreviation French for IS  
Course Description Develop specific language skills and cultural competences to work in broad field of international studies in the US, France, and other Francophone regions. Learn about relations among French-speaking nations and regions, about int'l Francophone organizations, and about current events in the French-speaking world. Improve reading, writing, listening, and speaking skills in French. Taught in French.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week, 7 Week, 6 Week, 4 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites French 2101 or the equivalent.  
Exclusions  
Electronically Enforced Yes

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 16.0901  
Subsidy Level Baccalaureate Course  
Intended Rank Freshman, Sophomore, Junior, Senior

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### Course goals or learning objectives/outcomes

- Read and understand media articles and other texts written in the original French for International Studies (IS) with help of a dictionary and a grammar guide.
- Discuss and analyse meanings of these texts in paragraph-length discourse with lexical and grammatical accuracy necessary to be understood by fellow French learners and most native speakers.
- Write 1- to 3-page professional letters, reports, and analytical essays in French for IS with help of dictionary and grammar guide with lexical and grammatical accuracy necessary to be understood by fellow French learners and most native speakers.
- Understand main ideas expressed by native speakers speaking in a controlled IS context, such as in a podcast, news report, or meeting report.
- Compare and contrast with sensitivity cultures of a number of French-speaking cultures with students' own culture(s).

### Content Topic List

- Applying for IS jobs in French.
- Presenting one's academic and professional background and skills in French
- La Francophonie, an international organization of French-speaking nations and regions.
- Intercultural communication in an international workplace.

### Sought Concurrence

No

## Attachments

- FrenchForISSyllabus.docx: syllabus  
*(Syllabus. Owner: Willging,Jennifer)*
- FR UG curricular map rev 9-16-19.docx: revised UG curricular map  
*(Other Supporting Documentation. Owner: Willging,Jennifer)*
- IS concurrence for FR 3502.png: concurrence from IS  
*(Concurrence. Owner: Willging,Jennifer)*
- Concurrence from Poly Sci.png: concurrence from Poly Sci  
*(Concurrence. Owner: Willging,Jennifer)*

## Comments

- It would be helpful to attach a request for concurrence from International Studies / Political Science before it moves to panel. *(by Heysel,Garett Robert on 09/15/2019 09:55 PM)*
- This course will be offered once per year in Spring. FR 3501, French for the Professions, focuses primarily on the business sector and is offered once per year in Autumn. We have taken care to avoid most curricular overlap between the two courses so that students may take both should they so desire. Neither course is a prerequisite for the other. *(by Willging,Jennifer on 09/15/2019 06:55 AM)*

**COURSE REQUEST**  
3502 - Status: PENDING

Last Updated: Heysel,Garett Robert  
09/19/2019

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Willging,Jennifer	09/15/2019 07:01 AM	Submitted for Approval
Approved	Renga,Dana	09/15/2019 07:23 AM	Unit Approval
Revision Requested	Heysel,Garett Robert	09/15/2019 09:55 PM	College Approval
Submitted	Willging,Jennifer	09/18/2019 02:05 PM	Submitted for Approval
Approved	Renga,Dana	09/19/2019 03:33 AM	Unit Approval
Approved	Heysel,Garett Robert	09/19/2019 09:59 AM	College Approval
Pending Approval	Vankeerbergen,Bernadette Chantal Oldroyd,Shelby Quinn Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler	09/19/2019 09:59 AM	ASCCAO Approval

French 3502 – French for International Studies

Instructor:

Office, ph. number, and e-mail:

Office hours:

### Course Description

In this course students will develop specific language skills and cultural competences that will help prepare them to work in the broad field of international studies in France and other Francophone regions. Students will also learn about the relations among French-speaking nations and regions, about international Francophone organizations, and about current events in the French-speaking world. Students will acquire this knowledge and practice their language skills through reading articles, watching news reports and mini-documentaries, participating in debates, and writing short essays and other types of documents in French. Students will improve their reading, writing, listening, and speaking skills in French while learning about the Francophone world, which occupies a sizable part of the globe and whose multiple cultures and international interventions have had and continue to have considerable impact on the world stage.

Prerequisites: French 2101 or the equivalent.

Required Texts: *Objectif Diplomatie 2. Le Français des relations européennes et internationales.* B1/B2. Soignet, Michel. Hachette, 2011.

You may access the audio files on the CDs that accompany your textbook and the videos that we will watch in class by going to the website: <http://www.tv5monde.com/objectifdiplomatie2>

A number of current events articles will also be assigned and will be accessible in Carmen or on the web.

Recommended texts: A good French-English dictionary and a grammar book.

### Learning Goals and Methods of Assessment

At the end of this semester, students will be able to:

- read and understand articles and other texts written in the original French for International Studies (IS) with the help of a dictionary and a grammar guide (reading assignments, study questions)
- discuss the meanings of these texts in paragraph-length discourse with the lexical and grammatical accuracy necessary to be understood by fellow French learners and most native speakers (class and small-group discussions).
- write 1- to 3-page professional letters, reports, and analytical essays on these texts in French for IS with the help of a dictionary and a grammar guide (letters, reports, essays)
- understand the main ideas expressed by native speakers speaking in a controlled IS context, such as a podcast or video (listening-comprehension assignments).
- acquire and use appropriately a considerable number of new vocabulary words relating to the material covered (vocabulary quizzes and test sections, homework, discussions).

- discuss cultural topics related to IS in French and draw comparisons with students' own culture (study questions, oral presentations, tests)

### Course evaluation

Homework assignments: 25%

Participation in class: 10%

Quizzes: 20%

Oral presentation: 5%

Exams (2 midterms): 25%

Final project: 15%

### Homework

Read the articles and texts that are listed on your syllabus **before** coming to class. Complete all the assigned exercises (including 1- to 3-page writing assignments) for each class period (see schedule). Completing these for every class period will help you prepare for the course activities and discussions and better understand the texts. All audio files discussed in our textbook including the ones used in your homework are available on the CDs that accompany your textbook. The videos that we will watch in class can be found on the website:

<http://www.tv5monde.com/objectifdiplomatie2>

### Participation

It is essential that you attend all classes (please arrive on time) and **participate** in all discussions in order to get the most benefit from this course. Please volunteer often and speak French at all times, even during informal conversation at the beginning or end of class; this is the only way to really improve your proficiency in the language. Missing a class will result in an automatic ten-point deduction in your participation grade (aside from two grace absences this semester). The only excused absences I can accept are those for which you have a written note from a health care or other professional.

The program permits the use of electronic devices in class only for consulting class materials at specified times and assistive technologies for the vision-or hearing-impaired in consultation with ODS. Checking e-mail, social media, web surfing or doing homework during class time will result in 0 participation points for that day.

### Quizzes

There will be six short (10 minutes maximum) **quizzes** this semester. In order to prepare for the quizzes, study the texts/articles assigned on those dates and the vocabulary that accompanies each text. Please check the schedule for dates and specific material to prepare for the quizzes.

### Oral presentation

Each student will be required to present a **short summary** (5 minutes) of a current event related to international relations and diplomacy in France or a Francophone country. You will receive a handout with more details and dates for your presentation.

### Essays:

You will write two 3- to 4-page (double-spaced) analytical essays on topics of debate in the Francophone world. I will suggest a number of possible topics for each essay, but you may also choose your own in consultation with me. I will distribute in advance the rubric I will use to evaluate your essays.

### Exams

The two mid-term **exams** will cover the vocabulary and grammar points covered in class as well as the topics of the readings we will have done. It is your responsibility to know when our exams will take place and to be present for them. The only make-up exams allowed are for those with documented excuses. Failing to come to class on an exam day without a documented excuse will result in a zero.

### Final project

You will work in groups of 4-5 students in order to simulate a **round table** on a theme of your choice (approved by instructor) to take place during the last week of classes. You will choose a moderator, participants, and individual interventions subthemes. Your simulation may be filmed if you choose so. Your group will be responsible for announcing your theme to the class in advance (by week 10) so that your classmates can intervene with questions and comments. You will receive a handout with more details and dates for your project.

### Grading Scale

A 93-100	B+ 87-89.9	B- 80-82.9	C 73-76.9	D+ 67-69.9	E 59.9-0
A- 90-92.9	B 83-86.9	C+ 77-79.9	C- 70-72.9	D 60-66.9	

### Academic Integrity

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.” Although the existence of the internet makes it relatively easy to plagiarize, it also makes it even easier for instructors to find evidence of

plagiarism. It is obvious to most teachers when a student turns in work that is not his or her own and plagiarism search engines make documenting the offense very simple.

- Always cite your sources (your professor can help with this).
  - Always ask questions before you turn in an assignment if you are uncertain about what constitutes plagiarism.
  - Always see your professor if you are having difficulty with an assignment.
- To preserve the integrity of OSU as an institution of higher learning, to maintain your own integrity, and to avoid jeopardizing your future, DO NOT PLAGIARIZE!

## DISABILITY SERVICES

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: [slds@osu.edu](mailto:slds@osu.edu); 614-292-3307; [slds.osu.edu](http://slds.osu.edu); 098 Baker Hall, 113 W. 12<sup>th</sup> Avenue.

### Mental Health

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting [ccs.osu.edu](http://ccs.osu.edu) or calling [614-292-5766](tel:614-292-5766). CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at [614-292-5766](tel:614-292-5766) and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at [suicidepreventionlifeline.org](http://suicidepreventionlifeline.org).

## Sexual Misconduct

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator, Kellie Brennan, at [titleix@osu.edu](mailto:titleix@osu.edu)

## Diversity

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

## Connect with the Department of French and Italian

As you learn about the exciting topics featured in this course, we encourage you to enhance your studies by connecting with the Department of French and Italian. The department has a French Club and an Italian Club, and organizes a variety of events throughout the year including scholarly lectures, music performances, and film screenings. Stay in touch with us via Twitter at @FRIT\_OSU or via Facebook at facebook.com/fritatosu!

## DAILY SCHEDULE\*

\*Subject to change with advance notice

DAY	TO DO <b>BEFORE</b> CLASS	ACTIVITIES IN CLASS
Tues Jan 6		Introduction to the course Unit 1: <b>The Job Application</b> . Culture: The International Organization of Francophonie
Thurs Jan 8	Unit 1: <b>The Job Application</b> Homework 5/p.11 ; 12/p. 13 Reading: p.10	Unit 1 : Describe Your Professional Experience

Tues Jan 13	Unit 1 Homework 7/p.16 Reading: p.14	Unit 1: How to Present Your Strategies; The Job Interview
Thurs Jan 15	Unit 2: <b>The New Job</b> Homework : The Job Statement (Carmen) Reading: p.22-23 and current events article (Carmen)	Unit 2: <b>The New Job.</b> Culture: France and the EU
Tues Jan 22	Unit 2 <b>QUIZ 1</b> : study <u>Vocabulaire and Manières de dire on p.27&amp;28</u>	Unit 2: Negotiations <b>QUIZ 1</b>
Thurs Jan 24	Unit 2 Homework : 5/p. 27 Reading: p.29-30	Unit 2: An Administrative Job
Tues Jan 29	Unit 3: <b>Collaboration and job duties</b> Homework: 4/p.33 Reading: p.34-35	Unit 3: <b>Collaboration and job duties.</b> Culture: Women in French-Speaking Countries
Thurs Jan 31	Unit 3 <b>QUIZ 2</b> : study <u>Vocabulaire and Manières de dire on p.38-39</u>	Unit 3: Job Requirements <b>QUIZ 2</b>
Tues Febr 5	Unit 3 Homework : Resume (Carmen) Reading : p.40-41 current events article (Carmen)	Unit 3: Organizing a professional schedule
Thurs Febr 7	Unit 4 <b>Professional meetings and international events</b> Homework : 4/45	Unit 4: <b>Professional meetings and international events.</b> Culture: Paris.
Tues Febr 12	Unit 4 Homework : Synthesis (Carmen) Reading: p.52-53 and current events article (Carmen)	Unit 4: The Backstage of an Event
Thurs Febr 14	Unit 4 Homework 8,10/p.57	Unit 4: Building an Arguments

	Reading: p.55-56 and current events article (Carmen)	
Tues Febr 19	<b>Midterm Units 1-4</b>	<b>1st Midterm Exam</b>
Thurs Febr 21	Unit 5 <b>The Public Speech</b> Homework 4/p.59 Reading : p.60-61	Unit 5: <b>The Public Speech</b> Culture: The UN
Tues Febr 26	Unit 5 <b>QUIZ 3</b> : study <u>Vocabulaire and Manières de dire on p.65&amp;66</u>	Unit 5: Public Interventions <b>QUIZ 3</b>
Thurs Febr 28	Unit 5 Homework 7/p.66 Reading : p.67-68 and current events article (Carmen)	Unit 5: The Situational Speech
Tues March 5	Worksheet on Carmen	Film
Thurs March 7	Worksheet on Carmen	Film – discussion
<b>SPRING BREAK</b>		
Tues March 19	Unit 8 <b>Round Table</b> Homework 4/ p.83 Reading: p. 98-99	Unit 8: <b>Round Table.</b> Culture: Intercultural connections and diversity
Thurs March 21	Unit 8 Homework 5/ p.100; 10/p.101 Reading: p. 102-103 and current events article (Carmen)	Unit 8: The Report. Culture: Working abroad: Canada
Tues March 26	Unit 8 Homework <b>QUIZ 4</b> : study <u>Vocabulaire and Manières de dire on p.106&amp;107</u>	Unit 8: Expressing agreement and disagreement <b>QUIZ 4</b>
Thurs March 28	Unit 6 <b>Media and Information</b> Homework 4/p. 71 Reading: p.72-73	Unit 6: <b>Media and Information</b> Presenting events

Tues April 2	Unit 6 : <b>QUIZ 5</b> study <u>Vocabulaire and Manières de dire</u> on p.74-75	Unit 6 Culture: The Union for the Mediterranean <b>QUIZ 5</b>
Thurs April 4	Unit 6 Homework : Reportage (Carmen) Reading: p.79-80 and current events article (Carmen)	Unit 6: Culture: The Press in French-speaking countries Reportage

Tues April 9	Unit 10: <b>Argumentations and debates</b> Homework : Meeting report (Carmen) Reading: p.124-125	Unit 10: <b>Argumentation and debates.</b> Culture: Global France Conferences
Thurs April 11	Unit 10 Homework 5/p.126 Reading: p.127-128	Unit 10: The Meeting Report; the Internet
Tues April 16	Unit 10 <b>QUIZ 6</b> study <u>Vocabulaire and Manières de dire</u> on p.133&134 Final project round table	Unit 10 : Supporting a Cause. Culture: Immigration <b>QUIZ 6</b> Final project presentation
Thurs April 18	Final project round table. Final remarks	Final project presentation. Final remarks
<b>Final exam date</b>		<b>2<sup>nd</sup> Midterm Exam</b>



○ **Kogan, Vladimir**

○ Willging, Jennifer

Tuesday, September 17, 2019 at 10:32 PM

[Show Details](#)

Hi Jennifer,

Just to follow up, I'm happy to give our concurrence on behalf of the Department of Political Science. Thanks for creating such a great course!

Vlad



**Vladimir Kogan**, Associate Professor and Director of Undergraduate Studies

**Department of Political Science**

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**From:** Kogan, Vladimir

**Sent:** Tuesday, September 17, 2019 7:49 AM

**To:** Willging, Jennifer

**Subject:** RE: French for IS course proposal

Hi Jennifer,

I don't foresee any problems, but I've forwarded this to our department chair, Greg Caldeira, as he formally signs off on concurrence requests.

Vlad



**Vladimir Kogan**, Associate Professor and Director of Undergraduate Studies

**Department of Political Science**

2004 Derby Hall | 154 N. Oval Mall, Columbus, OH 43210-1373

510/415-4074 Mobile



○ Kurtz, Marcus

○ Willging, Jennifer

Monday, September 16, 2019 at 8:10 AM

[Show Details](#)

← You replied to this message on 9/16/19, 11:56 AM.

Show Reply

Dear Jennifer,

I'm delighted to give my concurrence to this course proposal. Anything that improves the language ability of International Studies (and other) students is a welcome addition to the curriculum. Please let me know when it is approved – we may be able to include in the options for courses that count toward our major in W. European studies.

Best,  
Marcus.

Marcus Kurtz,  
Director, International Studies Program  
Professor, Department of Political Science  
Ohio State Univeristy  
+1614.292.0952  
[kurtz.61@osu.edu](mailto:kurtz.61@osu.edu)

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**From:** Willging, Jennifer <[willging.1@osu.edu](mailto:willging.1@osu.edu)>  
**Sent:** Monday, September 16, 2019 6:19 AM  
**To:** Kurtz, Marcus <[kurtz.61@polisci.osu.edu](mailto:kurtz.61@polisci.osu.edu)>  
**Subject:** French for IS course proposal

Dear Marcus,

I am a faculty member in French, and we are proposing a new course called French for International Studies. It's a 3000-level course that, like all of our courses taught in French, helps students improve their reading, writing, listening, and speaking skills, but it does this using a book, published in France, that focuses on French for European and International Relations for learners of French (<https://www.hachettefle.com/grands-ados-et-adultes/objectif-diplomatie-2/objectif-diplomatie-2-livre-de-leleve-cd-audio>). A lot of our students minor or major in International Studies, so we feel that this course will appeal to many of them. It counts toward our minor or major as any other 3000-level course in French would. Garrett Heysel suggested to me that I seek your concurrence for the course proposal. We're of course not asking that it count toward your minor or major; we would just like you to be aware of it. I am attaching the sample syllabus here. If you have any questions, please just let me know. If you have no objections, could you please just send me an e-mail stating so? I will then include this in the proposal. Many thanks

	Cultural Awareness	Comprehension	Speaking	Critical Analysis	Writing and Critical Expr.
<b>Required courses</b>					
1101(GE)	B	B	B		B
1102 (GE)	B	B	B		B
1103 (GE)	B/I	B/I	B/I		B/I
1155 (GE)	B/I	B/I	B/I		B/I
2101	I	I	B/I	B/I	B/I
3101	I	I	I		I
<b>Elective courses in English</b>					
2501 (GE)	B			B	B
2801 (GE)	B			B	B
3301	I			I	I
3801 (GE)	I			I	I
5051	A			A	
5702	A			A	A
<b>Elective courses in French</b>					
3102	I	I	I		
3103	I	I	I		
3201	I	I	I		I
3202	I	I	I	I	I
3401	I	I	I	I	I
3402	I	I	I	I	I
3403	I	I	I	I	I
3501	I	I	I	I	I
3502	I	I	I	I	I
3570	I	I	I		I
3701	I	I	I	I	I
4100	A	A	A	A	A
4401	A	A	A	A	A
5103	A	A	A	A	A
5104	A	A	A	A	
5105	A	A	A	A	
5201	A	A	A	A	A
5202	A	A	A	A	A
5203	A	A	A	A	A
5204	A	A	A	A	A
5205	A	A	A	A	A
5206	A	A	A	A	A
5401	A	A	A	A	A
5403	A	A	A	A	A
5701	A	A	A	A	A